11-18-99

OPINION

"Unauthorized" suggestions for contents of time capsule.

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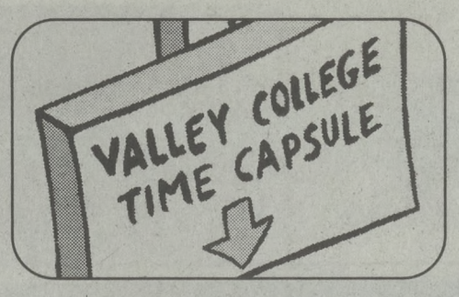

ENTERTAINMENT

"Taming of the Shrew" a funny, if politically incorrect play.

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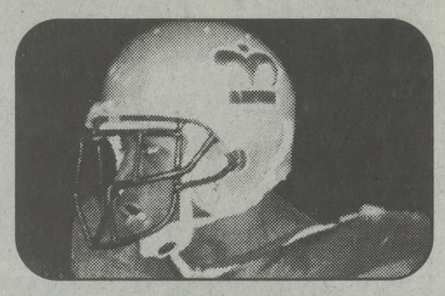
SPORTS

Monarchs defeat old rivals

PAGE 6



The Los Angeles Valley Star

www.lavc.cc.ca.us

VOLUME 52 , ISSUE 19 | SERVING VALLEY COLLEGE FOR 50 YEARS | THURSDAY, NOVEMBER 18, 1999

Campus Scene

PIZZA PARTY

- **When:** Today
- **Where:** Numero Uno at Victory andColdwater
- **Time:** 7- 10 p.m.
- To give L.A.V.C. students a chance to meet members of the campus clubs and the A.S.U.
- **When: Today**

UC APPLICATION WORKSHOPS

- **Time: 6 p.m.**
- **Where: Campus Center Fireside Room UC San Diego**

University Representatives

- **When:** Today
- **Time:** 2- 7 p.m.

UC Irvine

- **When:** Tuesday Nov. 23
- **Time:** 10 a.m. - 2 p.m.

CSU Dominguez Hills

- **When:** Monday Nov. 22
- **Time:** 10 a.m. - noon

CSU Northridge

- **When:** Monday Nov. 22
- **Time:** 10 a.m. - 1 p.m. 5- 7 p.m. and Monday Nov. 29 10 a.m.- 1 p.m.
- **Where:**Career/Transfer Center in Administration Bldg. Room 126

Attention

The Valley Star will not be published on Nov. 21, due to the Thanksgiving Holiday break

Golden anniversary bash at Hilton

■ **Event:** Dinner, dancing and presentations mark glittering evening.

By JIM CARROZO
STAR REPORTER

Looking every bit as glamorous as stars at a premiere, more than 550 educators, business people and patrons, most of them alumni of Valley College, gathered on Nov. 13 to enjoy an evening of good company, happy memories and mutual appreciation.

It was the golden crown capping a year long celebration of the college's 50th year; an elegant black-tie affair at the Hilton Hotel in Burbank honoring more than 200 distinguished alumni.

Among the participants were L.A. County Supervisor Zev Yaroslavsky, Senator Richard Alarcon, and actors, Ed Begley, Jr. and Michael Richards.

Following a cocktail reception, Tyree Wieder, president of Valley introduced Yaroslavsky who spoke of the fact that both of his children attended Valley. He credited the institution for the excellent way in which it interfaces the community and presented Wieder with a plaque commemorating the occasion,

Alarcon spoke next, praising the college for providing opportunities for the working classes wishing to hone in on particular skills. He then thanked Wieder for the opportunity to serve as co-chair, saying, "We're so blessed to have the leadership of Tyree Wieder who has been an anchor to Valley,"

Begley, a community activist and Emmy nominated actor from the hit television series "St. Elsewhere," came on stage and spoke of his days at Valley. "I started in 1967 and the training was extraordinary," he said. "I learned more at Valley than all the other training I've had."

Begley then called Richards up to the stage. Richards, famous for his role as "Kramer," on "Seinfeld," was a fellow student of Begley's and they did a number of plays together. He agreed with Begley saying that he received a more extensive education at Valley than from "the $5800.00 a year classes" he took later on. "God bless Valley College!" he said. The audience roared its approval.

Richards said, "The school means a lot to me and I always say to young actors to come to Valley to get stage experience."

One of the high points of the evening was a video produced by Betty Ballew, associate professor of Speech and Broadcasting and narrated by Begley. It drew cheers of recognition as it showed highlights of Valley's half century of history

The main event was the presentation of "Distinguished Alumni" awards to the 98 honorees who were present. Mayo explained that the initial goal was to select 50 alumni, one for each year, out of the one and one half million students who have attended Valley since 1949.

That number grew to more than 250, including such names as Tom Selleck, Daryl Dragon, Toni Tennille, Bert Convy, and Louis Armstrong. Mayo said so many qualified that "we simply couldn't limit our selection to the arbitrary number of fifty."

Mayo spoke of Ed Masry, famous for his "David vs. Goliath" class action lawsuit on behalf of the town of Hinkley, California vs. California Pacific Gas and Electric Co.. His story will soon be a movie starring-

cont. page 2, Alumni

Cathy Koebel/Valley Star

Frank Doubleday, Ed Begley, Jr., Michael Richards, and Tyree and Les Wieder after presentation

Mixer matches up mentors with students

■ Get together between students and prospective mentors discusses goals and other issues.

By KIM TUCHMAN
STAR REPORTER

Students came face to face with prospective mentors at Valley's first ever Puente Mentor Mixer held on Nov. 3rd held in the cafeteria conference room.

It was put together primarily for Latino students, though open to all, who wish to continue their education and may need guidance while at Valley College.

The Puente program is structured as part of the English curriculum for Latinos along with a personal development curriculum said Marion Hyne, an English instructor, and head of the Puente program.

Hyne and Bernadette Solis, a counselor for Valley put together the program.

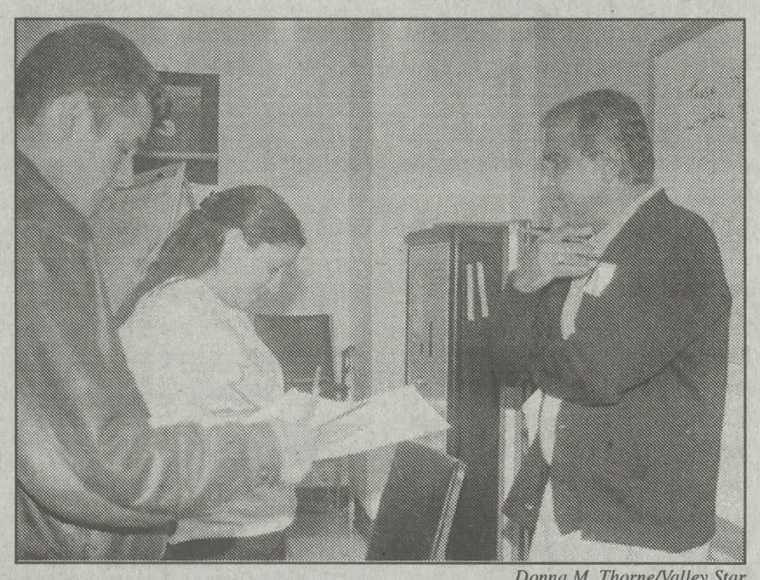
"It's a wonderful program designed to keep students in college."

Al Zucker
Chair, English Department

"The goal of this program is to inspire the student, and to have a role model who will inspire them to continue on to a four-year college or university," said Solis. "That's our main goal." Mentors are matched up with students with similar interests.

When students arrived at the mixer, they were given a booklet that contained very basic questions.

cont. page 2, Mentors



Donna M. Thorne/Valley Star

Mentor confers with students at mixer in cafeteria conference room.

Students honored at reception

■ **Awards:** More than 1450 make dean's list.

By KIM TUCHMAN
STAR REPORTER

Student achievement and excellence were recognized as family and friends gathered together to celebrate at the "Fall Dean's Reception" in Monarch Hall at 2:00 p.m. on Nov. 10th.

The reception is held twice each year to honor full and part time students whose grade point average is 3.5 or above.

There were approximately 583 full-time and 989 part-time students included on the dean's list.

Leslie Channon, president of the Associated Student Union, welcomed students to the reception and congratulated those students being included on the dean's list.

Tyree Wieder, president of Valley College, also applauded the students on their accomplishments.

"This is a very exciting day for us because it really shows us all of the work that you have done over the last semester," said Wieder to the student honorees. "This is the kind of activity where we get to salute you for that work."

Also congratulating students on their outstanding academic achievements were reception speakers Susan Carleo, vice-president of Academic Affairs; Leon Marzillier, president of academic senate and Warren Furutani, member of the Board of Trustees, Los Angeles Community College District.

Special recognition went to those students who made the

cont. page 2, students

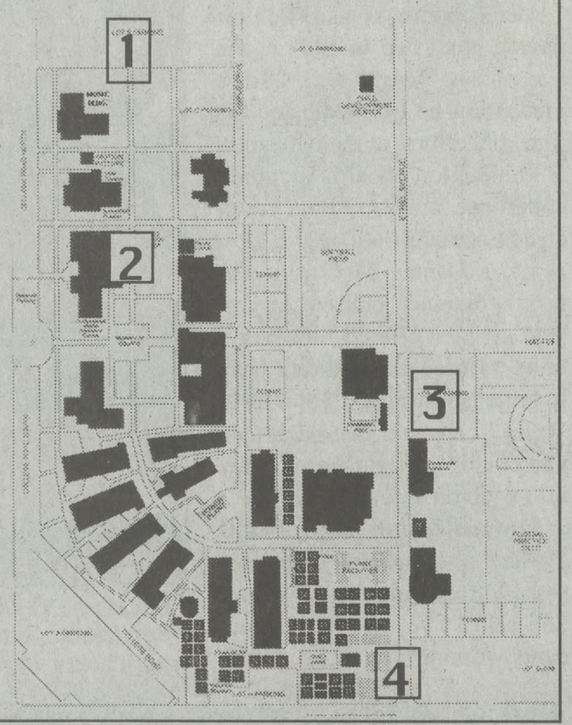
Crime Watch

1) Nov. 3 - Burglary of a CD/am fm car stereo from vehicle in Lot B.

2) Nov. 4 - Sexual battery (touching of buttocks) at the Library.

3) Nov. 6 - Burglary attempted in Lot E, car damaged

4) Nov. 9 - Indecent exposure at corner of Burbank and Ethel.



Cathy Koebel/Valley Star

Dennis Reed and Hariann Goldman cutting a rug at the 50th Anniversary Dinner Gala.

Alumni glitter and dance the night away

Albert Finney and Julia Roberts.

Nadia Powers was also honored for her work as Commissioner for the Los Angeles County Commission on Aging and for her efforts on behalf of the disabled.

Mayo then paid tribute to Don Miod, a decorated Vietnam veteran who rose to the top as a successful CPA, and to Ginny Groff, a past secretary to the president who holds the record for the largest number of offspring who are alumni. Five of her seven children are Valley graduates.

Masry's warmest comments were for the present chair of the English Department. "He is representative of the determination, the distinction and the dedication of many of our faculty at the college," said Masry. "He is the gentle, kind and soft spoken, Al Zucker." Zucker said he was totally surprised by the honor.

Alec Bloom was also cited for having graduated in 1994 at the age of 84. Masry said, "Since graduation he has dedicated his time and efforts to the college as a foundation board member, committee member, fund raiser and spokesman."

Later Dennis McCarthy, the noted columnist praised the college saying it offered him everything he needed. "I didn't have to go to Northridge. I got it all at Valley." He said that back then you could "go right from Valley into a job on a newspaper."

Mona Field, an LACCD Trustee, also elaborated her passion for community colleges. She said "I've met former students working in politics, teaching public schools, working in the labor movement, and in general, working for a better world." Field went on to say that community colleges are crucial to having a viable democracy. "They're the social mobility generator of America and anyone, with a little help, can go to college and move ahead in life."

As the evening went on, the lights were dimmed and the Mike Henebry Orchestra featuring Kelley Foster on vocals filled the ballroom.

Reed, who chairs the 50th Anniversary Steering Committee said after the event, "It was wonderful that so many people cared enough to be there. Even more important were the alumni themselves, all of whom went on to do wonderful things with their lives because of the education they got here.

Wieder had nothing but praise for the event. She said, "everyone agrees how good it was to see faculty, staff and students celebrating together.

As the last strains of the music faded, one reveler said to her partner, "It's like 'Brigadoon,' a reference to the mythical village in Scotland that materializes for one day every hundred years, "except we got to see it after only fifty."

Cathy Koebel/Valley Star

Alec Bloom, one of the distinguished honorees, dancing the night away with his daughter, Roberta Wilkins.

Mentors

cont. from page 1

prospective mentors who also filled out a booklet.

According to Hyne, the booklets are reviewed, and then the mentors and students are matched.

"The mentor relationship is set between the two parties." He said.

"While some don't click, there are some mentor relationships that extend well beyond graduate school, they become real friendships."

"It's a wonderful program designed to keep students in college," said Al Zucker, chairperson of the English Department.

. "This program reaches out to students who, from their backgrounds, are the first in their families to go to college or who in their past never had opportunities for college education.," Zucker said.

"It tries to give them the support services necessary to maintain their interest and their love of the field as well as their English skills."

According to Jorge Mata of administrative services here at Valley, and a Puente mentor for three years, the typical transfer rates are about seven percent for Latinos, but the Puente program is in the forty percentiles.

"Remember they're not targeting the elite," said Mata. "It's not like the TAP program where they are transferring the elite They're going to get there anyway. Here you're taking a target population that would probably never enter college, and you get them to transfer. That's our mission here."

"I love this program," said Raul Duenas, a student looking to obtain a mentor. "I'm glad it's here."

If interested in the Puente Program contact Marion Hyne, Bernadette Solis, or Al Zucker in the English Department for further information.

Students

cont. from page 1

President's Honors List.

This list is comprised of students who have appeared on the Dean's List for the last three consecutive semesters.

These students were called by name and proceeded onto the stage to have a picture taken with Wieder.

"It feels good," said Kristina Gegamian, a Child Development major, who made the Honors List. "My husband and my baby are here. He's very proud."

Svyatoslav Marchenko was presented with the "Unsung Hero" award given by the Premedical Engineering and Science Scholar Association, which constantly encourages student interest in the sciences.

"It's a wonderful honor," said student Dustin Alcala. "It's a culmination of a lot of hard work. I appreciate what the school has done."

Prior to the festivities the audience was entertained with music by students from the music department.

Midway through the program there was additional musical entertainment, by student Francisco Hernandez, also an honoree, who sang three songs.

He was accompanied by Murial Balian on the piano. Musical selections included "Snoopy" from You're A Good Man Charlie Brown, "Dulcinea" from The Man of La Mancha, and "This is the Moment" from Jekyll and Hyde.

A light buffet of hors d'oeuvres and refreshments were served before and after the reception.

Trust fund to help Honjio's kids

■ Valley faculty opens heart to needs of fellow teacher's children.

By SARAH ABRAMS
STAR REPORTER

Starting funds of $1,000 were matched within less than a day as contributions flowed in last for the educational trust fund established by the Valley College Men's Physical Education Department for the Department Chair's two young sons in memory of their mom who passed away on November 9th.

Marsha Honjio, wife of Gary Honjio, who Chairs the Men's Physical Education Department, had battled an undiagnosed illness for many months until surgery revealed that she had cancer.

"Marsha was in tremendous cramping and abdominal pains for months," said Chuck Ferrero, Valley's Athletic Director..

"Marsha Honjio was a respected grade school teacher who worked with disadvantaged children," Ferrero added.

Shirley Hodgson, Women's Physical Education Facility Attendant at Valley, and a colleague of Gary Honjio for over 20-years, said that the Honjios were beautiful people, loving and generous and she was not surprised at all at the generous outpouring.

Ferrero explained that the impetus for starting a trust fund was that the Honjios had both worked in the area of education for so many years and a way to honor Mrs. Honjio would be to ensure that there would be funds for the education of her sons, Justin, seven and Brandon, four,

A letter was composed to the faculty stating that the fund would begin with $1,000, with $500 allocated to each child.

The letters were put in the teachers boxes at 3:00 p.m. on Tuesday, November 9, and by Wednesday, November 10, contributions received had doubled the original amount.

"The reason Valley is so different is the great people," Ferrero said. "They showed their true colors. It makes you real proud of the caliber of the faculty, staff and administration."

If you are interested in contributing to the trust fund, please contact Chuck Ferrero at extension 2508 for details.

Museum a step back in time

■ Curator, Austin Conover offers daily tours.

By SARAH ABRAMS
STAR REPORTER

If you have ever fantasized about going back in time you owe yourself a visit to Valley College's James L. Dodson Historical Museum. At the museum you will meet Austin Conover, the museum's curator, 86-years young and keeper of the flame. Step back in time, as Austin graciously asks you, "May I take you on a tour?"

The museum was established on Valley College's 25th Anniversary and is dedicated entirely to the history of the San Fernando Valley, including chronicling Valley College's growth and activities.

The museum consists of 10 rooms in historic Bungalow 15 which was once Valley's original Administration Building. Some of the rooms you will be entering are the Farm Room, the Earthquake Room and the Great Moments Room

At the museum you will see San Fernando history up close and personal. Some of those items are clothing worn at the turn of the century, a Maytag washing machine circa 1950, an ice box that was used before the invention of refrigerators, an anchor that farmers used to tether their horses, and photographs of San Fernando Valley residents playing in the snow.

You will also see photographs of William Mulholland, "the man who made the Valley possible," according to Conover, by bringing water to the Valley.

Valley students, scholars and researchers are welcome to use the museum's library that features books about the San Fernando Valley, many of which are out of print.

You will also be treated to publications that Conover refers to as "Nuggets". Conover, a former journalist, edits these yearly pamphlets that contain essays about historical events throughout the Valley as told by persons who witnessed those events or scholars who have studied the history.

Conover's words of wisdom for future generations are, "The word of wisdom is to be avaricious in the way of collecting facts. Eat them, hold on to them, because they'll disappear unless you write them down."

The museum is open Monday through Friday from 1:00 p.m. to 4:00 p.m. or by appointment.

Editorial....

The time capsule

Some 'unauthorized' suggestions

As a permanent marker of a half century of service to the community, Valley College will soon be installing a time capsule on a special site at the main entrance to the campus.

We are confidant that the articles included will depict a college that has done great things; things to be proud of; things that should be remembered.

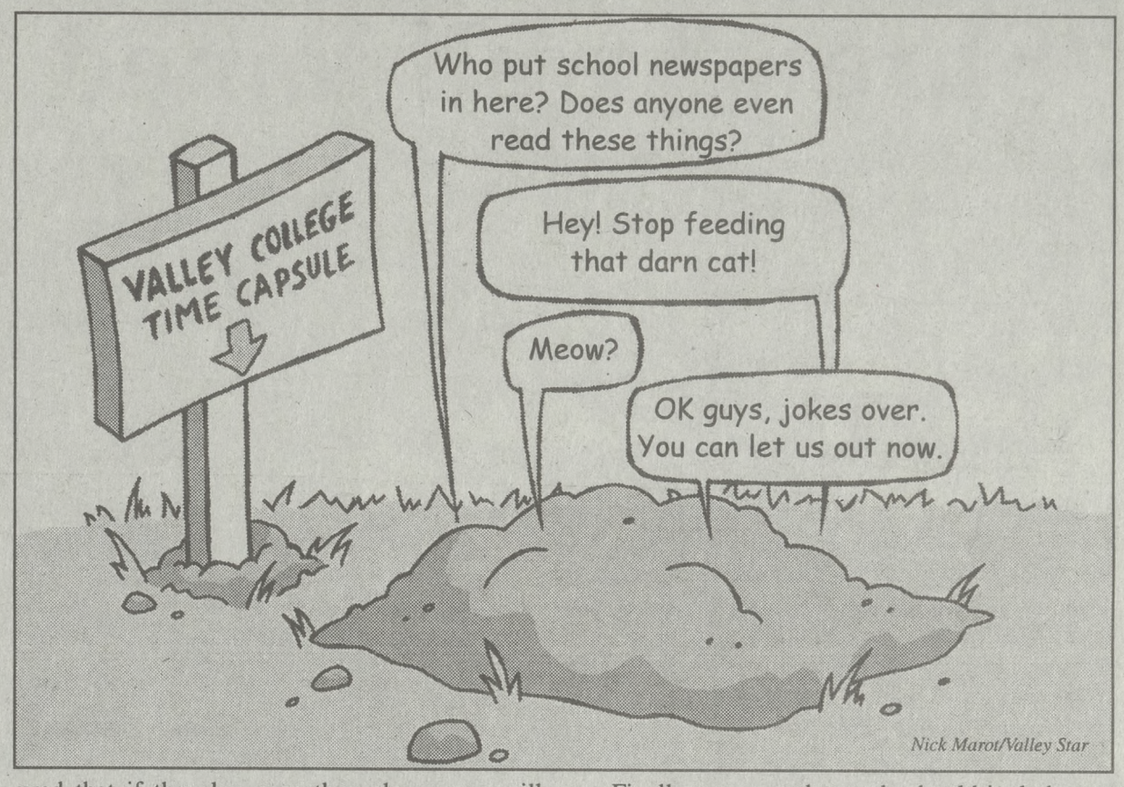
However, that will only give that future generation part of the story. So with journalistic balance in mind, the editorial staff of The Valley Star respectfully suggests to that great steering committee in the administrative sky, that they consider a second capsule in the interest of equalization.. In it would be placed some of our less praiseworthy artifacts in the hopes that fifty years hence, Valley will have long since eliminated most of them..

Topping the list would be the current voice-mail system, which will no doubt be as confusing in the future as it is in the present. And to make sure they don't understand it, we'll include the instructions.

Next, a schoolbook price list from the campus bookstore to give a clear picture to the future of just how greedy was the past.

We ask also that they make room for a cell phone and a pager, commemorating the rudeness of the late 20th Century student, and add to that a check for $50.00 ,which, based on current rates of inflation at the cafeteria, should by then be good for one cup of hot water.

We considered suggesting that the complicated plan for shorter semesters be included, with it's "Winter sessions here, summer sessions there, here a session, there a session everywhere another session." Then we changed our mind. We figured that if the plan goes through, no one will have a good enough education 50 years down the road to be able to understand it anyway.


Who put school newspapers in here? Does anyone even read these things?
VALLEY COLLEGE TIME CAPSULE
Hey! Stop feeding that darn cat!
Meow?
OK guys, jokes over. You can let us out now.
Nick Marot/Valley Star

With that being the probability, we also decided that it's probably safe to include a list of all the misspelled words in this semester's Star.

On a more practical note, we all agreed that perhaps the surest way to get a light fixed or a printer repaired in the future would be to include an official "Work and Repair" request form in the capsule, which by 2050 someone might finally be able to get to.

Finally our second capsule should include one campus cat, one maintenance man, one volunteer cat person and one history teacher along with one Armenian and one Latino (or Lation) teenager from Grant High School. But when the capsule is opened, if they still haven't settled their differences, than back in they go for another half century.

So to the students, faculty, staff and cats of the future we say, "Avoid repeating our mistakes by studying your history and good luck! We hope you'll finally get it together."

PHOTO SURVEY

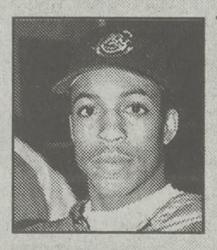
"What do you not want to see put in the time capule"

"I don't want to see the sheriffs in the LACCD police offices."

-Nora Geller
Campus police dispatcher

"Nothing about Clinton."

-David Merzian
North Hollywood



"No Yankees hat."

-Jerrohn Jordan
North Hollywood

Karen Goldman/Valley Star

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For Your Information

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Letters to the Editor

■ Students must get involved to protest cats killing birds.

To the editor:

The controversy surrounding the cat problem on campus is neglecting to mention one important aspect of an uncontrolled population; decimation of the bird population.

Valley College's wide assortment of trees and other vegetation ordinarily would provide a haven for birds. Yet even the practiced eye can find only the most common of varieties.

Cats, whether fed or not, are by nature voracious hunters. All free roaming cats prey on birds, whether they're hungry or not, because the hunting instinct originates from a separate part of the brain from that which tells the cat it's hungry.

By conservative estimates a free-roaming cat will make 37 percent of its diet, you guessed it, birds.

If a cat is unhealthy, and most ferals are, a bird need only receive a small puncture from a cat's claw to cause its death. The bird population at Valley hasn't a chance because it is faced with an uncontrolled "cat colony."

Opposing factions concerning the issue recently resulted in a "citizen's arrest" of osomeone who was seen feeding them. Campus police, however, seem not to want to get involved, as they said there had been no wrongdoing!

The reason this problem is so difficult to resolve is that emotions run high when it comes to what to do with these cats. No doubt volunteers consider themselves kind but what they don't realize is that a feral cat's life is an unhappy, unhealthy one at best.

We should not be encouraging this phenomenon at Valley by allowing cats to indiscriminately kill birds here. And as for trespassers feeding them, they're only exacerbating the problem, and should be fined for their behavior,

This week, a professor showed me first hand the kicked-in vents under the bungalows on the south side. As we walked along, I was stopped in my tracks several times by a sudden stench of cat feces. It was that powerful.

Part of the reason this situation has gotten to be so bad is that students are uninvolved. Where is the student voice? Why has the ASU president remained silent?

President Wieder, what are your suggestions? How do you explain the Campus police at least verbally condoning trespassing?

There was a closed meeting to discuss the problem on Oct. 28. What was the outcome of that meeting?

When will students and professors, who are most directly affected by the cat problem be admitted to these meetings? And how about inviting an official from the Audubon society to speak

A sterilization program would at least be a beginning if no one can stomach the idea of euthanizing these animals. If nothing is done about these cats, what's to prevent students and residents alike from dumping even more onto the campus.

I propose that all future meetings be made public and that there be clear, visible publicity posted on campus and in the newspaper every week.

We who frequent this campus need to be made to feel a part of it and to participate in it. No, it is not sufficient to drive here, spend the required time in class to obtain whatever credit is necessary to move on to a higher institute of learning, and then go home.

Valley College gives students a lot: Its fees are low and its professors of high caliber. It's time students gave something back by participating in helping to solve campus problems.

Lynda Schwartz
Student

■ Broslawsky is an anti-cat zealot

To the editor,

I read about the latest episode in the continuing "catroversy" in the Star this morning. Professor Broslawsky is obviously an anti-feline zealot.

This most recent action of his may land him in considerable trouble.

Any citizen, it is true, can perform an arrest if he or she witnesses a crime being committed. The problem here is that there was no crime.

Broslawsky therefore subjected Ms. Klinger to false arrest by making her go to the police station, defamation by casting her in a false light as a law-breaker and public humiliation.

I'm not an attorney, but it seems to me that Ms. Klinger has an excellent cause of action here not just against Broslawsky, but against Valley College since he acted under his color of authority as a member of the faculty.

It also seems that he has been destroying, discarding and vandalizing other people's property by interfering with those feeding stations.

I believe that some of his actions could be construed as misdemeanors.

I've heard another faculty member complain that food she had put out for the cats was removed or destroyed so he obviously does not speak for others on the faculty.

Broslawsky has taken upon himself to act as a vigilante. As far as I can tell no one has appointed him to harass people who want to show a little compassion towards the campus cats.

If anyone has broken the law here, it is he.

Sincerely,
Francis Hamit
Student

Write us a letter

The Valley Star would love to receive and, if possible, publish your letters. We reserve the right to condense letters for space considerations. Letters are limited to 250 words and are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist or sexually oriented denigrations. They must be signed and include the student's **ID number**. Letters may be addressed to the Valley Star c/o Los Angeles Valley College 5800 Fulton Valley Glen, CA 91401 or left in the news room in BJ 114 by Friday morning for the next publication. They can also be placed in our mailboxes attached to one of our three yellow news stands, or e-mailed to vstar@laccd.cc.ca.us.

"Shrew" well tamed at Horseshoe Theater

■ Politically incorrect dialogue still pleases audiences.

By JIM CARROZO
STAR REPORTER

Handling her actors like a lion tamer, K.N. Milton, scores one of this semester's goodies with William Shakespeare's "The Taming of the Shrew," which opened at the Theater Arts Department's Horseshoe Theater on Thursday.

The story is simple. Younger sister Bianca cannot marry until her older sister Kate does. Problem: Kate is a shrew - spelled with a "B" - and nobody wants to deal with her. Bianca's suitors must find someone to marry Kate. Enter Petruchio, who through physical deprivation and brute-force tames the shrew, allowing Bianca to marry.

When it was written, its sexist plot was acceptable but by today's standards it's way out of sync. Still it's a great play - funny and astute - with lots of colorful characters and, as presented here, a Kate who is more victorious than victimized

Through the light of her intelligence we see a strong willed woman, prone to tantrums yet bright enough to realize that if she "allows" herself to be tamed, it will be her passport to power.

By offering to publicly place her hand under Petruchio's heel, Kate goes from pawn to queen in one symbolic act. And in this production Petruchio even saves her from that demeaning gesture, perhaps a sign of weakness on his part. It leaves the audience to wonder just who wound up wearing the pants in the villa. For all we know Kate became the bi-polar diva of a dynasty and Petruchio a hen-pecked, pot-bellied slab of mutton.

But all that aside, the actors, given endless possibilities to shine by Milton, have created a "Marx Brothers Meets The Bard" kind of a show, with each player getting their turn at bat.

Sheila Guerrero and Kevin Peckham are well teamed as Kate and Petruchio. Peckham's comedy timing is right in the pocket. He effortlessly communicates his lines and "forgets" to act, meaning he acts quite well, which makes the archaic English much more user-friendly.

Guerrero lets the audience know right up front that she is no "'household' Kate." Her shrew is thoughtful and calculating, her outbursts grounded in common sense. Her portrayal deserves praise because it subtly suggests that she has a plan and that she's thinking something quite different from what she's saying.

The sub-plot has all the twists and schtick that audiences still enjoy after 400 years. Katherine La Prad and Charles Bell play the flirtatious Bianca and her smitten suitor, Lucentio. La Prad moves beautifully, and has captured a michievosness in Bianca's personality that's naughty but nice. Bell gives a smooth performance and plays the lovesick fool for all it's worth as he courts her, disguised as her tutor.

Stealing scenes all over the place were Jonathan Dahermann, Marcus Anthony Linarez, Aubrey West, Luis Garcia and Alex Bossy, Jr. These five performers alone are more than enough reason to see the play.

Dahermann's got a great mug that he's still growing into. He's also funny, and if he remains as alert to the objectives of his future characters, as he is to Tranio, then he's got a real future in character work.

Linarez, with ingenious body language, has packed a lot of imperious attitude into a small package and makes a very funny Gremio, the old suitor to Bianca. His entrances and exits are a hoot and he shows a true instinct for performing. He also designed and constructed the imaginative life size hobby horses used in the production.

West, an asset to every production with which he's been associated at Valley, plays the affable Hortensio who transforms into the manic and frustrated Leekio. Another score for West who does this kind of thing so well.

As Grumio, Alex Bossy, Jr., has a great time. He plays Petruchio's servant as a kind of overgrown St. Bernard who thinks he's a lap dog. Bossy's got a definite grasp on his character and sustains it beautifully.

Biondello is played by Luis Garcia who demonstrates a capacity for mugging that is hilarious, taking stage with the commitment of a bat out of hell.

In the other supporting roles, Quentin White as Baptista has considerable stage presence and a voice well suited to the classics. Todd Shellbach as Vincentio, though a little too contemporary in style and manner, does a good job providing the wedge which exposes the deceptions of the plot, and Sara Flug as Hortensio's wife, gives us realistic flashes of the petty female mentality of the times and the bitterness it created.

Milton moves her actors at a dizzying pace. Her handling of Drew Mullin, Erik Steck and Ariana Powell, as Petruchio's house servants, show her savvy for blocking. Their difficult moves look quite spontaneous.

The attractive, two level set, was created by Pete Parkin who also designed the lighting. Judy Ashton's renaissance costumes are well researched and expertly realized.

The technical crew included Dan Greenberg and Natalie Habif on lights and sound, Barbara Grether, prop mistress, Todd Shellbach doubling as stage manager and Laura Spivey and Ariana Powell assisting. The show continues through Saturday with an 8:00 p.m. curtain.

Donna M. Thorne/ Valley Star

Quentin White as Baptista and Kevin Peckham as Petruchio strike a bargain for the hand of Baptista's shrewish daughter Kate.

Donna M. Thorne/ Valley Star

Left to Right: Alex Bossy, Jr. as Grumio barks orders to house servants Drew Mullin, Ariana Powell and Erik Steck.

Upcoming Events

Nov. 18
Kadima String Quartet
Music Recital Hall
11 a.m.

Nov. 18, 19 and 20
The Taming of the Shrew
K.N. Milton, director
Horseshoe Theater
8 p.m.

Nov. 21
Denis Azabagic, classical guitar
Music Recital Hall
7:30 p.m.
admission charge

Nov. 23 and 24
Nobody Sleeps
Jaime Hernandez, director
Lab Theater
1 & 8 p.m. (Nov. 23)
8 p.m. (Nov. 24)

Dec. 1 and 2
Fool for Love
Sheila Guerrero, director
Lab Theater
1 & 8 p.m. (Dec. 1)
8 p.m. (Dec. 2)

Dec. 2
LAVC College Choir & Chamber Singers
Jennifer Kelly, conductor
Music Recital Hall
11 a.m.

Dec. 3
LAVC Guitar Ensemble and Orchestra
Robert Mayeur, director
Music Recital Hall
7:30 p.m.
admission charge

Dec. 4
Christmas in Three-Quarter Time
Little Theater
8 p.m.
admission charge

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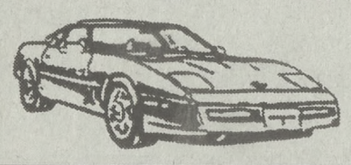
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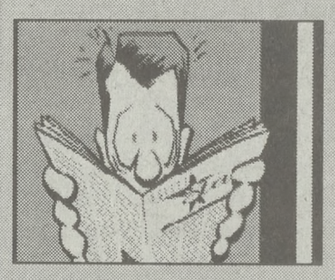
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Jennifer Kelly conducts the Los Angeles Valley College Philharmonic Choir

Donna M. Thorne/Valley Star

Philharmonic choir a beautiful blend of poetry and music

■ Conductor Jennifer Kelly and actor Joe Santiago bring words and music together in concert program.

By CECI VENDRELL
STAR REPORTER

An intriguing mix of music and poetry defined the Nov. 7 concert given by Valley College's Philharmonic Choir in the Little Theatre. Aptly titled "Poetry in Song," the 10 pieces performed were poems put to music.

Valley's new Philharmonic Choir conductor, Jennifer Kelly, led the 53-member choir. Conducting in an assured manner, the red-haired Kelly was elegantly dressed in a long, black jacket. She introduced herself after the opening number, saying "Valley College is a wonderful, wonderful place to be." Kelly added that she wanted the program to be one of storytelling and passion.

The first piece, "We are the Music Makers," by Arthur O'Shaughnessy and Harry Simeone, was a dramatic pairing of piano and choir. The choir's accompanist, pianist Hae Sun Pope, played beautifully throughout the program.

An interesting element in the program were the poetry readings by Joe Santiago of selected works prior to their musical versions. He began with a reading of Robert Frost's "The Road Not Taken" before the second piece, "Frostiana," by Frost and Randall Thompson. Not only was it very enlightening to hear the poems read before they were sung but Santiago was a pleasure to hear. With a melodious voice, Santiago read all of the selected poems without over-dramatization, allowing the audience to interpret the meaning without being led by his inflections.

American poets continued to be represented with a lovely solo by soprano Karen Demeke on "Heart, We Will Forget Him," by Emily Dickinson and Aaron Copland, followed by Walt Whitman's "Song of the Open Road with music by Norman Dello Joio. With a driving rhythm evocative of being on the open road, the singers and pianist were joined by Melanie Hoffman on trumpet. Mirroring the musical themes sung by the choir, Hoffman's strong playing sounded an urgent and stirring call to join in, to "come travel with me."

Kelly's choices for the program reflected themes in the experience of being human and did so throughout the remainder of the concert. In "The Gong of Time" by Carl Sandburg and Robert Starer the audience is told to "listen and you hear time singing." With a clock-like rhythm this slightly disturbing piece reminds one of the inevitable fate all living things share, that "time hushes all."

The choir performed enthusiastically with strong, accomplished voices and excellent enunciation of lyrics. Kelly and all of the performers colorfully presented an evening full of dramatic and passionate music.

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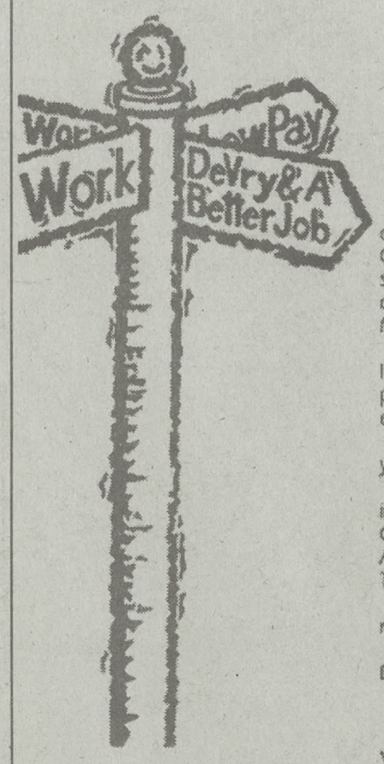

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Sports 411

Football

Saturday's Scores

Hancock 34, Santa Barbara 16
Citrus 57, East L.A. 34
Moorpark 55, Glendale 20
Ventura 45, Canyons 37
Bakersfield 31, L.A.SC 8
West L.A. 37, Santa Monica 31
Valley 61, Pierce 16
L.A. Harbor 42, Compton 36

Schedule For Nov. 20

Hancock at Moorpark
Glendale at Pierce
Santa Barbara at Ventura
East L.A. at Compton
Santa Monica at L.A. Harbor
Bakersfield at West L.A.
L.A. Valley at Canyons
Citrus ot L.A. Southwest

Standings

Northern

Team	All	Div
Ventura	7-1	5-1
Allan Han	7-1	5-1
Moorpark	5-3	5-1
Canyons	6-3	3-3
Valley	**5-4**	**3-3**
Santa Barbara	3-6	2-4
Glendale	3-6	1-5
L.A. Pierce	1-8	0-6

Basketball

Schedule

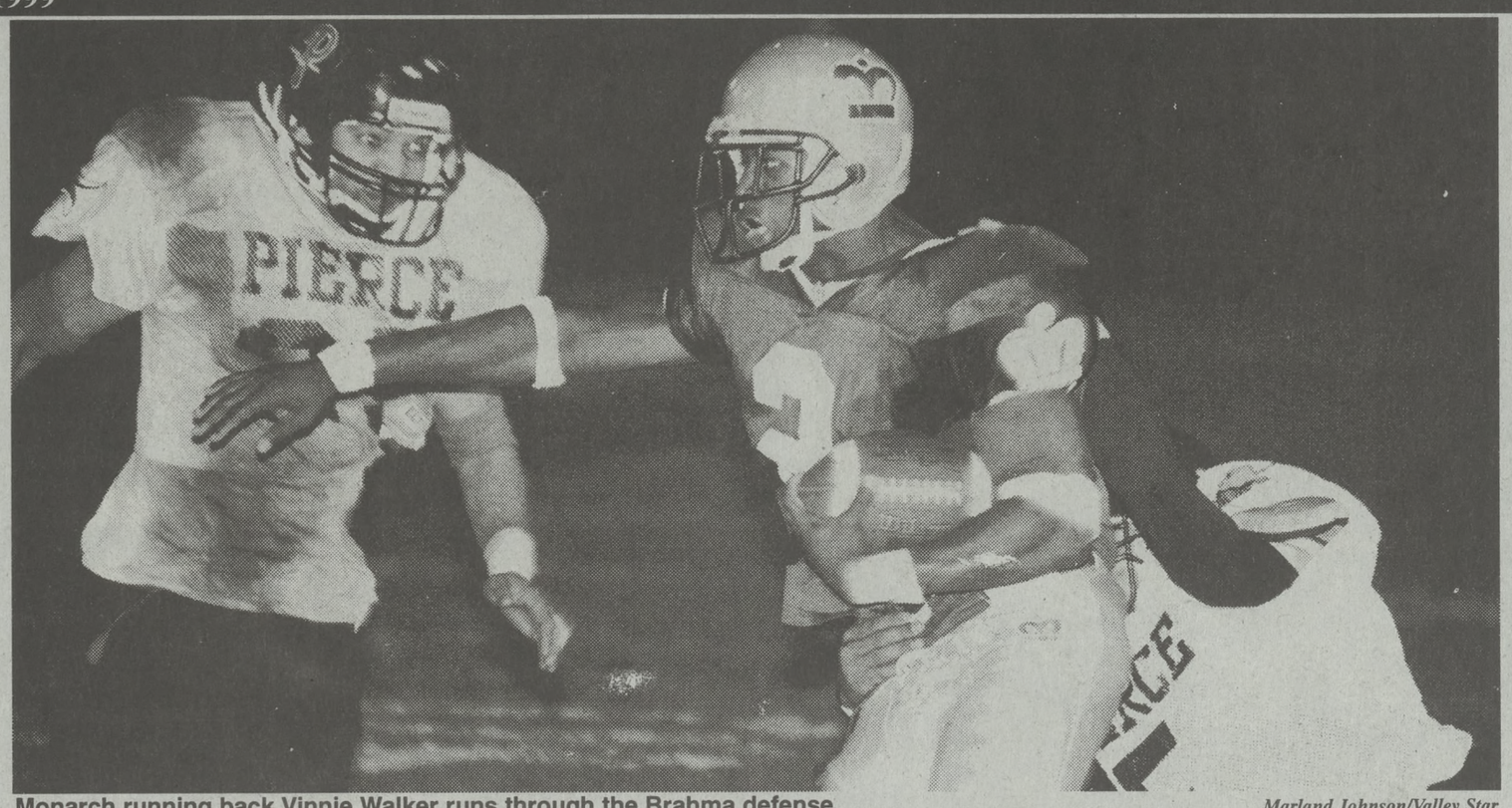
Men

Nov 17-20 Fullerton Classic
Nov 24 vs East L.A.
Nov 27 Cuyamaca at El Cajon
Nov 28 Grossmont at El Cajon

Women

Nov 18-20 at Merced tourney
Nov 27 vs Hancock

Next issue Dec 2



Monarch running back Vinnie Walker runs through the Brahma defense. *Marland Johnson/Valley Star*

Monarchs slaughter Brahmas

■**Football:** Monarch offense totals 630 yards in routing rival Pierce College 61-16.

By VICTOR CORONA
STAR REPORTER

The Monarchs routed cross-town rivals Pierce College 61-16 on Saturday. Things started off slowly for the Green and gold, allowing the struggling Brahmas to tie the game at seven and threatning to score again. That's all it took for Monarchs coach, Carl Ferrill to come down from the press box. The reason the coach was in the press box was because "I wanted to see the players mistakes from up there" said coach Ferrill.

Once he made his way on to the field he gathered his team. When asked what he said, the coach said, "I raised hell." After the gathering, the team responded by scoring 28 unanswered points in the second quarter to put the game away by half time. "We came out flat and we just needed wake up," said linebacker Damion Thompson.

This and other lopsided wins in recent years by the Monarchs has made the rivalry lose it's luster, "this is more of a rivalry of the past," said Vinnie Walker. He added, "Our prime rival at the moment is Moorpark and down the road I see College Of The Canyons as the next big rival for the Monarchs."

The Monarchs utilized Walker's 62 yard run in the second quarter to set up the second Monarch touchdown of the night. "Vinnie's run got us started" said quarterback Eric Holtfreter.

Holtfreter led a balanced offensive attack, passing for 355 yards and six touchdowns. Other impressive stats belonged to receivers Julian Battle, 10 catches for 219 yards, and Jerome Riley, nine catches for 112 yards. Walker contributed to the offense by rushing 11 times for 130 of the teams 286 rushing yards.

The defense made its presence felt intercepting Brahma quarter backs four times. Linebacker Damion Thompson had another great game doing a Deion Sanders impersonation as he scored two rushing touchdowns.

With the win against Pierce, the Monarchs improve to a 5-4 record.

A win over College of the Canyons on Saturday, and the two teams will have identical records, giving the Monarchs a better chance at a bowl game. "We need to choked up and win to finish the season on a good note" said safety Ian Baldie.

Basketball season stumbles at the gate

■ **Basketball:** Monarchs drop two in season opening tournament

By VICTOR CORONA
STAR REPORTER

The Monarch basketball team opened the season last Friday, at the Mount San Antonio College Tip-off Tournament in Walnut. The experience for the Monarchs was not a good one, losing 81-78 to the Fullerton Hornets, then losing 67-56 the following day against the host Mounties.

Friday's game against Fullerton, saw the Monarchs give up a nine-point halftime lead. The Hornets came out in the second half with full court pressure to tie the game at 53. "We beat ourselves with mental lapses,"said forward Terence Slater.

Both teams kept things close till the fourth quarter. Then with the game tied at 75, Hornets back up point guard, Charles Mann, gave his team a 78-75 lead. Mann hit a three pointer late in the ball game and scored the Hornets last six points to lead his team to the win. "They made some key shots late in the ball game" said Monarch shooting guard Felix Lang.

On Saturday, the Monarchs fell behind early. The host team were up by as many as 11 points in the first half. Lang said. "We started sluggishly and our offense didn't execute the plays."

The green and gold made a run in the second half and tied the game at 27, then got within one at 46-45. They had a chance to take the lead the next two possesions, by going to the free throw line. The Monarchs converted only one.

Everything fell apart from that point on. The Mounties outplayed the green and gold the rest of the way to win the game by 11 points. Coach Michelson said "For some unknown reason our players lacked focus and concentration."

Even after the losses the coach went on to say "I am proud of our team effort."The Monarchs now turn their attention to the Fullerton tournament.

To your health...

Fat spreads to California

By CECI VENDRELL
STAR REPORTER

America is increasing in size as the millennium approaches - not geographically but in the size of its citizens' bodies. We, as a nation, are getting fatter.

According to a seven-year study by the Centers for Disease Control and Prevention half of all Americans are overweight by up to 30 pounds more than their ideal body weight.

The same study finds that 22% of Americans are obese, defined as being more than 30 pounds over ideal weight. The dangers of obesity include heart disease, adult-onset diabetes and stroke. And, hard to believe but true according to the CDC, California ranks just seventh down on the list of super-sized states with a 66.7% increase in obesity in seven years. Ouch.

The study found that although the trend in weight gain affected all types of people, it was most prevalent among 18-25 year olds, people with college degrees and those of Latino descent, according to an article in the "Daily News" by Phil Davis.

With public health officials referring to this as a national epidemic, obesity was the subject of an American Medical Association conference at UCLA last month.

Dr. Jeffrey Koplan, CDC Director, said Americans are simply taking in more calories than they burn and those excess calories are stored as fat. And when those extra calories come from grossly fat-laden fast foods, bodies don't stand much of a chance in the fight against fat.

People always hope that a quick-fix diet or new weight loss drugs will be the magic solution but consistent sensible eating and exercise are still the keys to good health. Like any other problem, though, education at an early age is vital. The CDC and the AMA are calling for a nationwide effort to educate the public on the dangers of obesity through physicians, teachers and even religious leaders.

Obesity is measured by a formula called the body mass index (BMI). A BMI of 19 to 24.9 is considered an ideal weight, 15 to 29.9 is considered overweight and anything over 30 is considered obese.

Here's how the AMA suggests you calculate your own BMI: multiply your weight by 700; divide that number by your height in total inches; divide that number again by your height. For example, a 6-foot man (72 inches) who weighs 250 pounds has a BMI of 33.8, putting him in the obese category.

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